

“Finding Our Place” readings, etc.

Thursday, June 21, 2018, 9:30-11:00 am
University Place Hotel and Conference Center
310 SW Lincoln Street, Portland, OR

Some questions to ponder as you prepare to travel to Portland ...

- Someone has said that “maps always lie.” Nevertheless, they give us an idea (however flawed) of the lay of the land. Can you bring along a map of your watershed or bioregion?
- Who are the indigenous inhabitants of your watershed? How could you go about finding out? How can they be your guides in becoming a “disciple of your watershed?”
- Who are the suffering in your region? Who holds power? Can you make a connection?
- Who are the artists, poets, musicians, historians, journalists, theologians, and writers in your region who could provide insight and help you dig beneath the surface? Which institutions, e.g., art and history museums, your university, cultural organizations, etc., can help you get past the “mono-culture” to the “multi-culture” of your place?

Chapters, articles, books, etc.

Charles Goodrich, Kathleen Dean Moore, and Frederick Swanson, *In the Blast Zone: Catastrophe and Renewal on Mt. St. Helens*, Oregon State University Press, 2008.

Timothy Egan, *The Good Rain: Across Time and Terrain in the Pacific Northwest*, Knopf, 1990.

Leonard Hjalmarson, *No Home Like Place: A Christian Theology of Place*, Urban Loft Publishers, 2014.

Patricia O’Connell Killen, “Patterns of the Past, Prospects for the Future: Religion in the None Zone,” in Patricia O’Connell Killen and Mark Silk, editors, *Religion and Public Life in the Pacific Northwest: The None Zone*, AltaMira Press, 2004, pp.9-23.

Belden C. Lane, *Landscapes of the Sacred: Geography and Narrative in American Spirituality*, Paulist Press, 1988.

Barry Lopez and Debra Gwartney, editors, *Home Ground: Language for an American Landscape*, Trinity University Press, 2006.

Ched Myers, “A Critical, Contextual, and Constructive Approach to Ecological Theology and Practice” and “Toward Watershed Ecclesiology” in Ched Myers, editor,

Watershed Discipleship: Re-inhabiting Bioregional Faith and Practice, Cascade Books, 2016, pp.1-25, 200-217.

Gary Paul Nabhan, *Renewing Salmon Nation's Food Traditions*, Ecotrust, 2006.

Nicholas O'Connell, "Contemporary Northwest Literature," in *On Sacred Ground: The Spirit of Place in Pacific Northwest Literature*, University of Washington, 2003, pp. 140-80.

Gary Snyder, "Coming into the Watershed" in *A Place in Space: Ethics, Aesthetics, and Watersheds*, Counterpoint, 1995, pp. 219-35

Douglas Todd, editor, *Cascadia The Elusive Utopia: Exploring the Spirit of the Pacific Northwest*, Ronsdale Press, 2008.

Charles F. Wilkinson, "Toward an ethic of place," in *The Eagle Bird: Mapping a New West*, Vintage, 1992, pp.132-61.

Edward C. Wolf and Seth Zuckerman, editors, *Salmon Nation: People, Fish, and Our Common Home*, Ecotrust, 2003.

Websites

Catholic Bishops' Pastoral Letter on the Columbia River: <http://thewscc.org/columbia-river.html>

"Crafting an ethic of place: The Columbia River Pastoral Letter Project," <http://www.elca.org/JLE/Articles/814>

High Country News: <https://www.hcn.org/>

Interfaith Partners for the Chesapeake: <http://www.interfaithchesapeake.org/>

Salmon Nation Project: <http://salmon.luther-house.org>

Salmon Nation website: <http://salmonnation.com>

Watershed discipleship: <https://watersheddiscipleship.org>

Poets, Artists, Musicians, and others ...

Emily Carr (artist), Ursula K. LeGuin (writer), Lynda V. Mapes (journalist), Brian Doyle (writer), Cheryl Strayed (writer), Paul Winter (musician), Sherman Alexie (writer), Fred Armisen, Carrie Brownstein, and Jonathan Krisel (creators of *Portlandia*), Martha Gies (writer), ...